

## A flat with life and soul



In a process stretching over a number of years, a loft that was previously used for drying laundry has been converted into a very personal home. The Danish photographer and film-maker Erik Zappon grew up in the building, which dates from 1907, and at the age of 14 he moved into a small room in the loft. Later, he gradually converted the entire 4<sup>th</sup> floor loft into a flat, as the household expanded to include his wife and their children.

At one end of the flat lies a large room with a kitchen, dining area and living room, complete with an open fireplace, custom-built of granite boulders. The other end features a combined office space and living room with exposed beams and studio windows mounted in the ridge of the roof. From the passage area, stairs lead up to a small bed-loft. The time-less Dinesen Douglas planks crate a coherent expression throughout the flat, which only has three doors – for the two bathrooms and for the bedroom.

As the most recent change, Erik Zappon has turned part of the 3<sup>rd</sup> floor of the building into an office space. Here too, Dinesen floors are used throughout and elegantly tie the different architectural expressions of the two floors together. While the 4<sup>th</sup> floor has plaster-covered walls and raw ceilings, the 3<sup>rd</sup> floor has wooden panels and stucco ceilings.







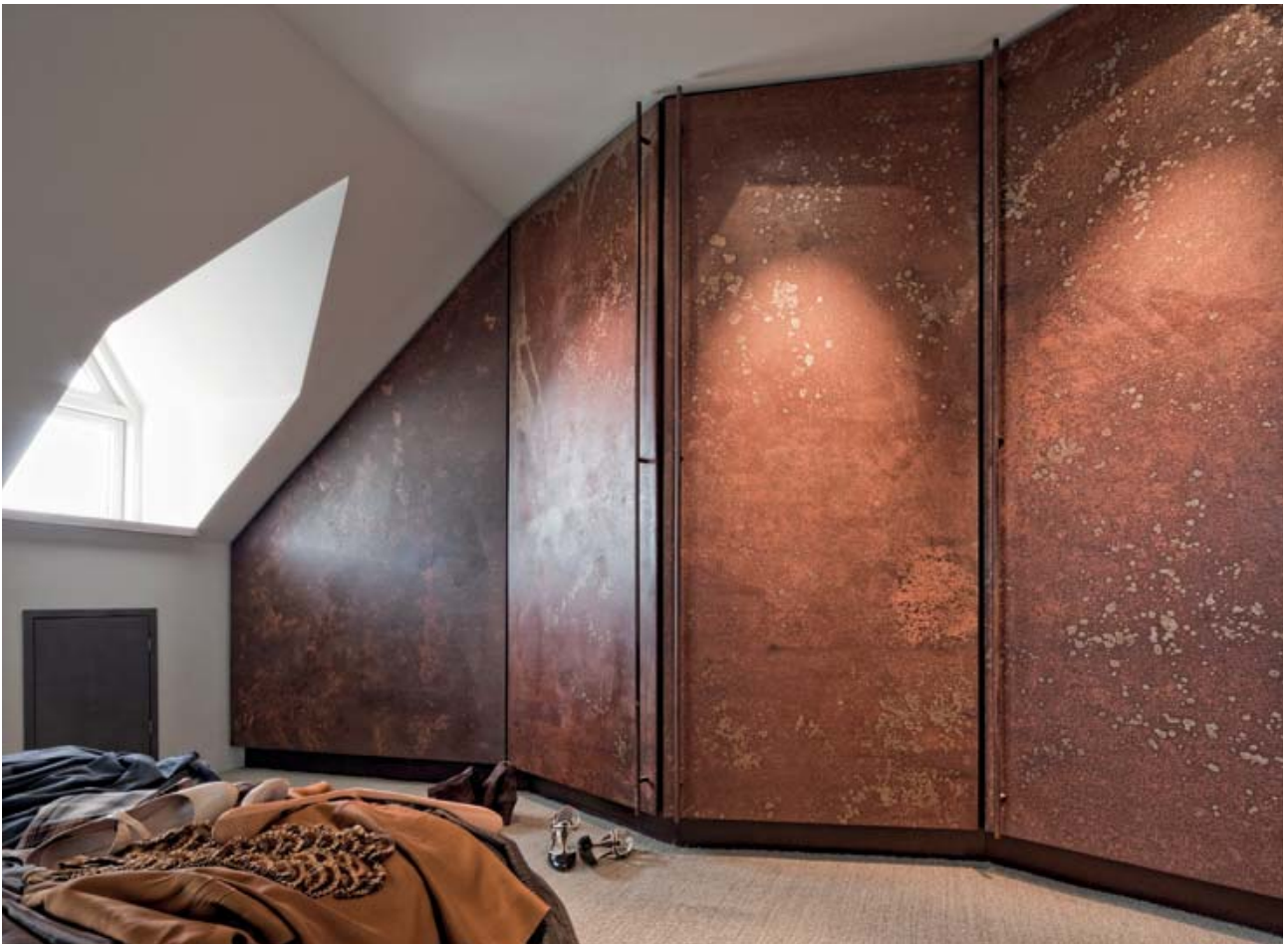


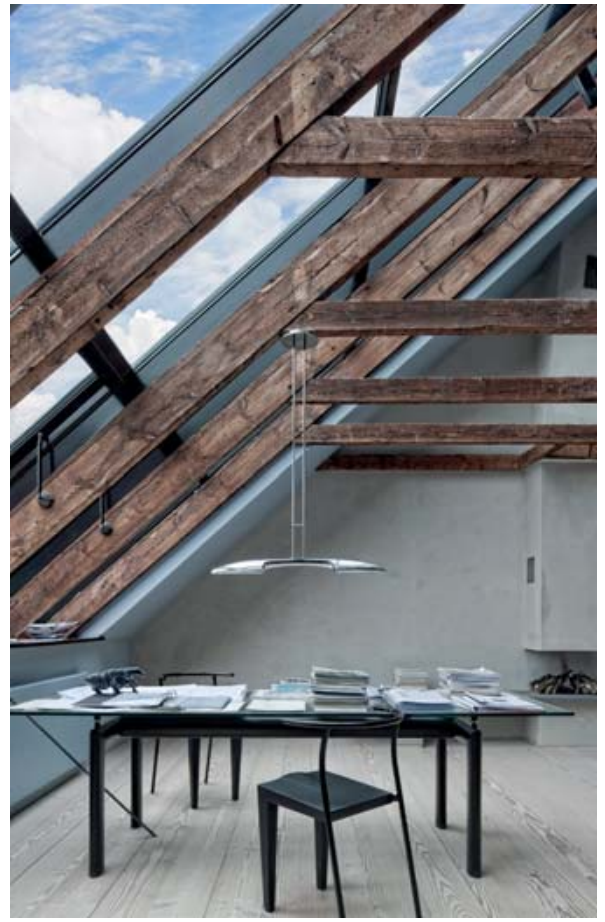
The floor plan has been altered, as two adjacent living rooms have been combined to form one large, bright office space with a meeting table, a library and a modern kitchen.

Erik Zappon's wife works as a design director, and the couple's creative background is evident in the flat. Several photographic artworks by Erik Zappon adorn the walls – including a portrait of the Danish queen from a portrait series of artists. The knight's armour in the combined office and living room comes from a feature film that the couple did together. The collage in the office consists of found objects, heirlooms and paintings by Erik Zappon's wife and their children.

The couple has a shared penchant for Le Corbusier, and in addition the flat is furnished with designer furniture from Fritz Hansen, Kartell, Zanotta and others. ■









## Facts:

### About Erik Zappon:

Photographer and film-maker. His work includes productions with internationally recognised Danish directors, including Thomas Vinterberg and Academy Award-winning Susanne Bier.

Additional information available at [zappon.com](http://zappon.com).

- Private residence, Aarhus, Denmark
- Interior designer: Vibeke Brinck
- Dinesen Douglas flooring
  - Thickness: 28 mm
  - Width: 200 mm
  - Length: 4-5 m
- Finish: Lye and white soap